THE KINEMATOGRAPH AND LANTERN WEEKLY.

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Notice.

Literary contributions and correspondence should be addressed to the Editor.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

FEBRUARY 20, 1908.

The higher uses of the Kinematograph. Mr. Arthur Newman, speaking at the Blenheim Club the other evening, voiced our sentiments exactly when he said "it is a pity that ninety per cent. of the kinematograph films manufactured in this country are used for purposes of entertainment; because the kinematograph has also its place in science, and when so much attention is directed to fulfilling the requirements of the music-hall, the weightier matters are likely to be overlooked." Mr. Newman further remarks that British manufacturers are so keen upon producing films of the popular class that they are paying too little heed to improving the kinematograph generally; and unless they are prepared to spend time and money in the laboratory they will be outstripped by their French rivals. In this also we agree with the speaker. There is no doubt the public are sickening of the everlasting plot subject, and are yearning to see something better take the place of this class of subject. They may not be quite ready for a program entirely devoted to scientific subjects, but it is very certain that they are ready to receive scenes of travel, bringing to them knowledge of distant lands, to which circumstances prevent them going. On several occasions we have noted most carefully the effect of the common place plot program upon the audience, and have seen unmistakable expressions of disgust and dissatisfaction. People have had enough of sentimental love affairs, chases, and glittering transformation scenes. What they want is more views of real scenery, life and travel, from which they may glean information otherwise impossible.

Better Results upon the Screen. Next to a more select and useful subject, they will be looking for better pictures in a technical sense. Although the man in the street may not be capable of explaining the differences existing between the bad and good show, he can nevertheless form a fairly accurate idea of these qualifications. There is need of more attention being paid to this phase of the show. Not only must the selection of subjects be of a higher order than heretofore, but the manner of their projection must be accomplished with an ever increasing degree of perfection. Further, the mechanical effects that supplement the pictures should have greater care in their production and the means by which they are arrived at. As we have often remarked, the proper management of effects is in itself an operation demanding the most careful study, with repeated rehearsals, and when the work is well done the value of the show is greatly enhanced by the increased appreciation of the audience.

Working up Effects. In the working up of effects it is necessary for several to take part. The man operating the effects behind the screen should be guided by remarks from a second taking his place in the hall as a spectator, for it is impossible to form a true idea of the effects as regards their degree of perfection, from the point at which they originate. The sound, after being subdued by the lantern screen through which it has to pass before reaching the ear of the man in the hall, is very different to that reaching the ear of

"EMPIRE"

The Hall Mark of Quality in

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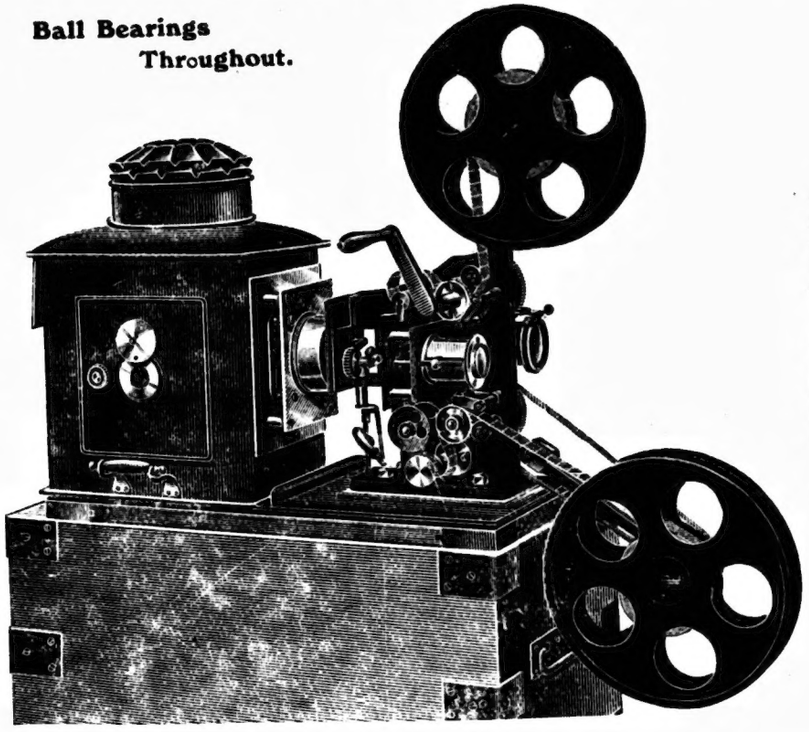
Ball Bearings Throughout.



The No. 2 Empire (patent)

The Machine for Theatre work.

This machine is the most up-to-date instrument on the market. It has every improvement experience has suggested, and in fact has everything embodied in its construction which the Cinematograph mind can think of and is consequently the finest instrument that can be purchased for the money.

It is made throughout in a generously heavy manner, of the best materials only, fitted with Ball Bearings, ensuring a longer life to the actual working parts as well as a wonderful steadiness and stability to the machine. It has a patent eccentric adjustment for centering film and a safety shutter working on the gyroscope principle.

The Empire machine is supplied complete with both Cinematograph and lantern projection lenses and 2 14 in. spools, in a strong travelling case.

Price (complete in strong case) £35 : 0 : 0

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A Useful Machine for the Travelling Exhibitor.

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It is just the machine for that class of work which entails frequent removal from place to place, as it is light and packs into a case that is easily handled.

It is supplied complete with Cinematograph and lantern lenses, 2 12 in. spools, in a substantial travelling case.

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FILMS FOR HIRE.

We make a speciality of our Hire Department and are always adding the best of all the latest subjects. We can always supply a first rate programme on the shortest notice. Give us a trial, you will not be disappointed. **Write for our Hire List with Terms.**

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its producer; and in the matter of synchronism the judgment of the operator behind the screen cannot be relied upon. Hints given by the man in the hall to the man behind the screen are of more value than is generally attached to them, and if exhibitors would pay more attention to this point they would soon discover for themselves the truth of these remarks. The inequality existing between the velocity of light and that of sound constitutes the first difficulty with which the effect man has to deal. He should bear in mind the fact that light travels at a very much higher speed than does sound, and he should create the latter accordingly, whilst watching the pictures upon the screen.

A Talk with Mr. J. Howard Martin.

MESSRS CRICKS & MARTIN AND THEIR PLANS.

As briefly announced in our last issue, the partnership between Mr. G. H. Cricks and Mr. H. M. Sharp has been dissolved. Mr. J. Howard Martin, who has had many years experience with Mr. R. W. Paul, takes the place of Mr. Sharp in the firm, which is now known as "Cricks and Martin." In a conversation which we had with Mr. Martin, at the pleasantly-situated headquarters of the firm at Mitcham, he informed us that the change in the business would shortly be followed by a more energetic policy, one of the effects of which would be to still further increase the high photographic quality of the products of the firm. A step in this direction has already been taken by increasing the dark-room accommodation, and future plans include the erection of a studio in which the light will be under control, in addition to the out door stage on which the films are at present produced. Mr. Martin informed us that the present issue of one film subject per week would in the near future be considerably increased.

The bulk of the staging will in future fall upon Mr. Martin, assisted by a fully qualified staff, and during a walk through the grounds of "Ravensbury Lodge" he furnished us with particulars of his previous experience in this direction, which were sufficient assurance that a high level may be expected in future subjects. It may be said in passing that Mr. Martin is exceptionally fortunate in the surroundings in which these films will be produced. Messrs. Cricks and Martin have 25 acres of ground at their disposal at Ravensbury Lodge, which was previously the country seat of Sir John Lubbock (Lord Avebury). Every kind of scenery lies ready at their hand. An old stable yard (which has already furnished a setting for several films) alone presents many possibilities to the expert, and within the radius of the grounds, there are garden scenes, meadow land and, last but by no means least, useful river scenery, the last furnished by the river Wandle. Many actors have plunged into the latter for film purposes already, and within easy reach of the office there are innumerable pretty spots suitable for photographic purposes. If horses or cows are required to impart an air of rusticity, they may be found already grazing in the grounds.

"I have been connected with photography practically all my life," said Mr. Martin in reply to a question, "and my father before me followed the same occupation, which he has only recently relinquished. I started kinematograph work with Mr. R. W. Paul, in 1897, and continued with him until I joined Mr. Cricks only a few weeks ago.

"As you know, Mr. Paul for some time furnished the pictures at the Alhambra, and the necessity for putting on pictures of current events led to my quickly making acquaintance with topical and rush work. I particularly remember the time of the Diamond Jubilee, which we filmed and put on at the Alhambra on the evening of the following day. At that day that was a big achievement, though it is frequently beaten now, and in order to fill orders it was necessary for the staff to work the rest of the day on which the picture was taken and right through the following night without rest. At Coronation time similar rush work was experienced. and I was at the works for 24 hours on end. We were putting out copies at the rate of 2,000 feet an hour.

"As the trade developed, plot subjects more particularly were in demand and, as you probably know, we were one of the first to put out trick films in England, that branch of the work having previously been entirely in the hands of the French makers. During the years I was in Mr. Paul's studio, I had a hand in most of the trick subjects which were issued. It is my experience that a good trick film is certain to be a success, and as soon as the new studio is in working order we shall be turning out some here."

"Will you issue 'travel' films in any number?"

"Certainly. As you know, the firm has already made something of a reputation for pictures of this class, and for subjects on the lines of 'Carl Hagenbeck's Zoo,' 'Cliff Climbing at Flamborough Head,' and 'Life on an English Reformatory Ship,' and we shall certainly issue subjects of a higher level than the ordinary 'comic' wherever possible."

"Do you not find yourself out of touch with buyers, making your headquarters out of London?"

"Not at all; we may occasionally miss a casual caller, but most film buyers are reached through the post and telephone, and we can get at them just as easily as from London, while at the same time we can give personal attention to the manufacturing side. You might also point out to showmen that we are not so far off after all. We are just outside Mitcham station, which is reached in half-an-hour from Waterloo, and we shall be pleased to advise intending callers as to the train service."

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SPECIAL FOR
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Very Piquant Films and Lantern Slides.
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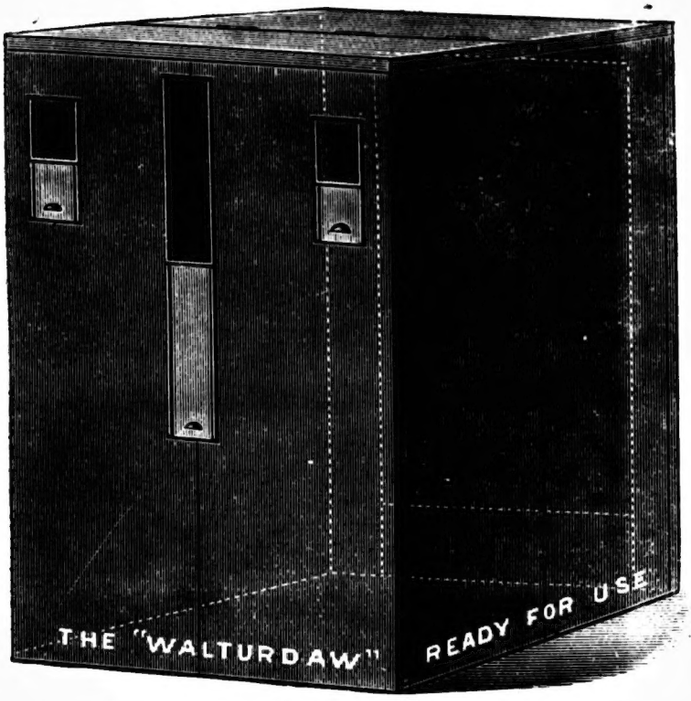
"ATELIER VENUS," Berlin, W., 35.

WALTURDAW.

The "Walturdaw" Portable Iron House.



In Halls licensed by the London County Council and some few other Governing Bodies, animated pictures are only allowed to be exhibited from within an iron chamber constructed according to the specifications of these Bodies and of the Fire Brigade Authorities. We have made a speciality of these boxes, so that, while they meet all requirements of the Licensing Authorities, they are yet so portable and easily handled, that they are no great encumbrance to the operator.

All the parts are numbered, and are fastened together with thumbscrews. Anyone can easily erect or pull down these houses in a few minutes.

Size when set up ready for use,
4 ft. 6 in. square, 6 ft. 6 in. high.
Price £5 10s. 0d.

Or 6 ft. 6 in. by 4 ft. 6 in., 6 ft. 6 in. high.
Price £6 10s. 0d.

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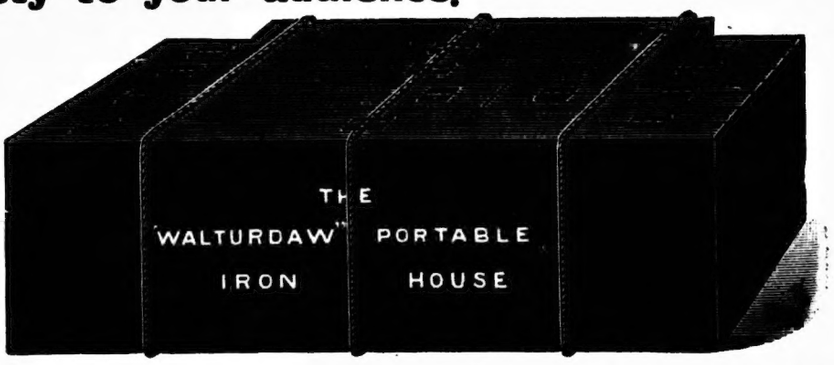
Use "Walturdaw" Iron Box and work in comfort and safety to your audience.

The "Walturdaw" Iron House packed for transit.

Weight about 2 cwt.

Always in stock.

Can be seen at any time.



The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Topical Pars.

Lantern Lectures of the Week.

Delivered at	Subject	Lecturer.
Northern Architectural Society ...	The Glory that was Greece ...	Mr. J. Oswald, F R I.B.A.
Motherwell ...	Irish Life and Character	Mr. J. Gillies
Buchle	Zululand	Major Cunningham
Newcastle ...	Australian's Impressions of Canada ...	Mrs. Hirsch
Lindfield	From Morocco to Fez ...	... Mr. W. C. Wallis
Aberdeen	Varisberg, Aberdeen... ...	... Ex-Baillie Kemp
Edinburgh, South ...	Australia	Major A. Norton, D S.O.
Manchester ...	Snapshots in Palestine and Egypt	Mr. C. H. Bellamy
Kilninver	Peary's Dash for the Pole ...	Rev. J. A. Nicholls
Kirriemuir ...	Switzerland	... Mr. Geo. Turner
St. Andrews ...	Indian Empire	Mr. W. S. Thomson
Edinburgh ...	Typographical Printing Papers Association	M.S. ... D. Cameron
,, ...	Brewing	Prof. Hudson Beard
Aberdeen	Developments of Aberdeen ...	... Mr. A. H. Munro
Sunderland ...	Story of S. London ... ... (Illustrated by living pictures)	Rev. C. Cardo, M.A.
Hyde Park ...	Palestine	... Preb. Ingram
Preston	Peary's Dash to the Pole ...	Rev. J. S. Langley
Sheffield	Work of the City Council ...	... Cr. Crowther
Victoria Hall, S.E.	The Holy Land	... Canon Horsley
Tottenham ...	Shakespeare and Old London	... Mr. J. R. Cruger

Under the failure of the British Mutoscope and Biograph Company, Limited, accounts have been issued showing total liabilities £58,644 (unsecured £25,394) and assets valued at £30,000, but entirely absorbed in the claims of the debenture bond-holders. The deficiency to the shareholders is returned at £274,705.

For the season of Lent, Gaumont's draw attention to two films of a suitable character—Christ's Native Nazareth (already alluded to in our columns as showing the present day appearance of the birthplace of Christianity), and The Prodigal's Return. Showmen with a Church connection should inspect these films.

Mr. Fred Trussel, manager of the London Hippodrome, is now on his way to capture Raisuli (the famous brigand) as a music hall turn. It appears dubious whether Mr. Trussel will capture Raisuli or Raisuli Mr. Trussel, but in any case he is likely to reach the head-quarters of the man whose exploits have caused so general an interest, and with him the Blocknote camera which is his close companion. Mr. Trussel is hopeful of securing some pictures of the brigand in his native environment with this instrument.

A Wealthy Merchant of Youngstown, U.S.A., recognised the figure of his long lost wife while attending a kinematograph exhibition in the city according to the *Mail*. She mysteriously disappeared five years ago, and her husband spent a fortune in searching for her. While a typical New York street scene was passing before the vision of the audience the man suddenly made a dash for the stage, exclaiming in heartrending tones "My wife, my wife; at last I've found you." Distraught by emotion, the unfortunate man wandered the streets all night, and was picked up in the morning raving, with his clothes torn to shreds and still crying "My wife, my wife."

The enormous and growing popularity of the kinematograph as an entertainment has had a disastrous effect on the cafe chantant artistes says the Paris Correspondent of the *Daily Mail*. Tenors and baritones who previous to the advent of the "living picture" shows earned good salaries, are now glad to make a few shillings posing as "supers" in the preparation of kinematograph pictures. Others are reduced to hawking pictures on the boulevards. The kinematograph has killed the popular concert, which is now deserted, while the establishments offering a good selection of interesting and amusing pictures are crowded afternoon and evening.

The Stage Year Book.—A copy of the *Stage Year Book* and *Stage Provincial Guide* is to hand running to 344 pages and supplemented with a large number of illustrations beautifully printed on art paper. The book forms a very excellent volume for the reference library, and should be owned by every member of the profession. Under the heading "The Triumph of the Animated Picture," we have a brief outline of the history of the Kinematograph followed by a list of leading firms in the business, with some particulars of their work during the past year. This section of the Year Book occupies three pages and the contents should serve to give a very good idea of trade in this countty without going into details.

In the *Sketch* of this week there is a full page illustration which should be inspected by all Kinematographers who do not mind a little good-natured fun being poked at their occupation. It is one of a series entitled "Wiles of Wily Willy," and shows "Willy" the usual eccentric figure of humorous drawings, kinematographing a new comet. Willy is perched precariously at the summit of a long pole and his camera is a fearful and wonderful contrivance operated by a handle large enough to work a windlass. Below the lens an assistant is supported on a trapeze, his probable function being to work the shutter. The exposed film emerges from the bottom of the camera and proceeds through a trumpet like arrangement to a developing tank lighted by an unprotected candle, where it is taken in hand by an operator, the latter works under the cover of an umbrella. The drawing apart from its humour, probably only fore-shadowed a feat which the constant improvements being made may soon make possible. But we don't think the camera will be of the precise pattern of that shown in the *Sketch* drawing.

Round the Provinces.

Poole's Myriorama has just entered upon a short season at the Victoria Hall, Exeter. The kinematograph occupies its customary honoured place in the program.

Two Kinematograph Entertainments were given in the Town Hall, Evesham, last week, with the object of further augmenting the Crimean and Indian Mutiny Veteran's Fund. Col.-Sergt.-Inst. Walker was the moving spirit in organising the affair.

Chester has been favoured with a return visit of Mr. Waller Jeff's New Century Pictures, which have put in a fortnight at the Music Hall. A feature is made of The Forty Thieves, the Pathé pantomime production, and there is a strong comic element.

Pringle's Picture Palace (the old Queen's Theatre, Glasgow), is now apparently well established. Full houses are the rule at each of the two shows given nightly. With the Last Cartridge, Electrocuted, Colleen Bawn, Colonel's Story and others, the management seem likely to receive continually increasing patronage.

Mr. J. Duckworth, at the Central Hall, Colne, still continues his remarkably successful Premier pictures (shown by the Chrono). The current program includes such recent hits as The Shaughraun, From Earth to Moon, The Opening of Parliament, Mischievous Pranks, Life of a Comic Song, and the Hostage among numerous other subjects.

The Second and last week of Mr. Sydney Carter's visit to the Exchange Hall with his New Century Pictures saw even larger audiences than before attending. West Africa, Doings of a Maniac, Athletic Daughter, Tommy in Society. Irresistible Piano, Female Spy, Gipsy's Warning, and Brother's Sacrifice are on the bill.

At St. George's Hall Bradford, scenes in Lisbon showing the actual spot where the King and Crown Prince of Portugal met death, receive general applause. This subject is however only one of a very well arranged program, Sorrows of a Clown and numerous others also being shown.

The Empire, Dundee, is occupied by the British Empire Kinematograph Co., which has a good series of films on show. The Last Cartridge was unanimously voted the biggest success, but it was run close by Little Waif, The Shaughraun, and Village Doctor. A good variety programme is also given.

The Winter Zoo, Aberdeen, holds its own successfully against the many rival attractions in the town. The reason is to be found in the fact that visitors have not only the opportunity of inspecting the interesting collection of animals but are treated to a first class variety and living picture show without extra charge. Mr. Dave Paterson's pictures are if possible even more popular than before, the series now including Laughing Gas, Witch's Cave, Just in Time, Clown Doctor, Henpecked Husband, and Dutch Scenes.

WANTED—Readers to carefully peruse our Miscellaneous Advertisements. Goods for Sale and Wanted are special features and many bargains can be found among them.

FILMS

LIMITED,

18 & 20, MANCHESTER ST.,

LIVERPOOL.

SALE LIST.

Subject.	Ft.	Price
Female Spy	428	2 12 6
Rival Brothers	480	3 0 0
London Fire Display	437	1 15 0
Shop Lifter..	185	0 15 0
Cheap Shower Bath	86	0 7 0
Early Round with Milkman ..	350	1 10 0
Grand Prix de Paris	350	1 10 0
Spontaneous Generation ..	164	0 12 6
Togo's Heroes	200	0 10 0
His First Silk Hat	320	1 7 6
Moir-Burns Fight	1000	12 10 0
City Man's Busy Day.. ..	600	2 0 0
Life on a Swan Farm	280	1 10 0
Rarebit Fiend	470	2 10 0
Father, Mother Wants You ..	200	0 17 6
Life of an American Policeman ..	785	4 17 6
Sherlock Holmes	700	4 10 0
Terrible Kids	600	2 10 0
Romany's Revenge	340	2 2 0
Grandpa and the Butterfly ..	375	1 10 0
Spanish Wedding	425	1 15 0
Oxford and Cambridge Boat Race, 1906	250	1 0 0
King opening Kingsway ..	100	0 7 6
Review before the King of Spain	250	1 0 0
Prince of Wales at Lahore ..	160	0 12 6
Disturbing his Rest	386	2 5 0
Early Birds..	750	4 0 0
Not Engaged at the Office ..	160	0 12 6
I'll Fetch the Bread	378	1 12 6
Escaped from his Cage ..	310	1 10 0
Cross Country Championship ..	412	2 5 0
Village Witch	495	3 0 0
Rebellious Stick	115	0 12 6
Artist's Dream	314	1 17 6
Little Bit of Sugar for the Birds	440	1 15 0
The Children's Match.. ..	525	2 5 0
Pay Day	297	2 10 0
Tenant's Revenge	346	2 0 0
The Gipsies..	297	1 17 6
Wolf Trap	267	1 10 0
Motor Races (Sarthe Course) ..	570	2 10 0
In the Cause of Faith.. ..	643	4 0 0
Merry and Sad Christmas ..	297	1 17 6
French Wrestlers	297	1 17 6
Round a Star (Coloured) ..	478	3 0 0
Weary Willie and Tired Tim ..	500	2 0 0
Nagel Troupe	295	1 17 6
Marble Industry in Carrera ..	412	2 10 0
Disillusioned Lover	180	1 0 0
Amorous Soldier	248	1 10 0
The Poacher	478	3 0 0
The Yawner	280	3 0 0
Construction of a Fishing Boat ..	428	2 10 0
Difficult Arrest	396	2 5 0
Master's Tea Service	265	1 5 0
Forbidden Fruit (Coloured) ..	198	1 0 0
Broken Idyll	346	2 5 0
Letters which Speak	346	1 15 0
Honesty's Strange Reward ..	375	2 0 0

1 "Hepworth" Cinematograph Outfit, comprising Cinematograph with L and C lenses, any focus, Heavy Arc Lamp 60 to 100 amps, Brass Carrier, Patent Cut Off, 4 Empty Spools 20 foot sheet Special Resistance Frame 100-230 volts, D.P. Switch, also Cable and Carbons. Machine and Resistance are in special carrying cases, every article guaranteed. The above outfit will suit any exhibitor, no matter how exacting. Price **£27 10 0.**

1 "Professional" Lantern, fitted with Multifocal Lens, suitable for Illustrated Song Artist or Travelling Lecturer. Price **6 6 0.**

Films listed are in good repair, being surplus hiring stock. Parcels sent on approval (one day). Satisfactory references or Cash Deposit required if not already on books.

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AND ALL

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American Exhibitor's View of Present Day Films.

In a recent issue of *Views and Films Index*, of New York, appears a strong article by Mr. Bennet Straight, an exhibitor, on the class of subjects put out at the present time. Though his remarks as to the poor quality of films is more applicable to America, where the demand appears to be so great that the exhibitor has to take what he can get, than to England, some of them apply also to exhibitions here. We reproduce them as a valuable expression of the exhibitor's point of view, without in any way associating ourselves with the opinions expressed.

"A great deal of the stuff turned out to-day by the manufacturers is worthless from an exhibitor's standpoint," says Mr. Straight. "The exhibitor is the man on the firing line—the man who sees the effect. He sees the trend of the moving picture business, and the looks of disgust on the faces of his patrons, as they turn towards his exit doors, paint to his mind the picture of breakers and shipwreck. Day after day, and week after week, he has been hoping for something better, and no one knows better that I the keen disappointment he experiences as he sees each successive shipment.

"A great deal of the stuff is worthless, and any man who thinks he can manufacture and foist upon the public such stuff indefinitely has not enough intelligence to fall into the hypo.

"In any of my new theatres—yes, and old ones, too, I would gladly run or repeat Mephisto's Son, Mavourneen, Rarebit Fiend, Jail Bird, Terrible Kids, Aladdin, Living Flowers, My Friend the Dummy, The Effects of the Storm, Polar Regions, Rajah's Casket and twenty-five others much older than these, provided they were new films, rather than to run most of the late subjects.

"There has been such a demand for films that the manufacturers have foolishly acquired the idea either that the Public is made up of imbeciles or that the demand is occasioned by the wonderful merit of their film subjects. Either conception is erroneous. The demand comes almost solely from the fact that five-cent theatres spring up in new communities, which before have had no such kind of cheaper amusement and the novelty of something new. The patronage which has been accorded five-cent theatres has proven only one point: that there is a field and that the public will generously patronize such places of amusement, provided there are furnished interesting exhibitions. But it is not proved by any means that the public appreciates the stuff it generally sees—on the contrary, the ever changing patrons—the new faces, and inversely, the absence of the old, prove conclusively that the present and past methods cannot permanently hold patronage.

"Some foreign manufacturers had to be educated to the American dividing line between humour and rank vulgarity—it took two years—and perhaps the lesson is not yet well learned. Some of the American manufacturers had to have their lesson as to what goes to make up a clean entertainment, such as women of the better classes would wish to patronize with their children, and without whose patronage no five-cent theatre can be permanently successful. This lesson has been learned, with perhaps one notable exception.

"Now, with vulgarity at least partly eliminated, and a change for the better by the stand taken against shallow sensationalism, are we not as badly off with threadbare, rehashed knockabouts and slap-stick comedy? I have in mind one late firm in which each and every scene has the old banana cart, the window cleaner, the man asleep on the bench, and the love-making policeman throughout its entire length, like pins set up in a bowling alley waiting to be knocked over by the boys. If this stuff is to continue, the manufacturers will awake to their own shortsightedness only after they have killed the business. People are not going to flock back to a place wherein they have been stung time after time, even though the manufacturers put ten times the present effort into their work, and really do make good, snappy comedy and well-acted drama."

Free Lantern Lecture.—The Zeeland Steamship Company have an entertaining lecture by William F. Slater, F.R.P.S., illustrated with 152 lantern slides showing different views of the most interesting parts of Holland. These slides and the lecture will be lent by the company on application, free of charge. Address, the Advertising Department, Zeeland Steamship Company, Electra House, Finsbury Pavement, Moorgate, E.C.

A Portable Rapid Film Mender.

A neat little appliance, measuring only 1⅝" by 2¼" by ½", in the form of a film mending apparatus, comes under our notice from Robert Rigby, of 84 Hatton Garden.

Though small, it is of very substantial material and design. A solid base of brass is recessed to receive the film to be mended or joined as the case may be. A clamping arm hinged at one edge and automatically secured at the opposite edge serves to press the film together whilst the latter is held in accurate position by a couple of projections rising from the base and passing into perforations in the film. The side of the clamping arm also serves the purpose of a straight edge along which a knife blade may be struck to cut off the ragged ends of the films to be joined. The operation of joining films by means of this device is calculated to be done with greater speed than by any other mender we have seen, insomuch that when a join has been completed, pressure upon a clutch frees the clamping device, which instantly springs out of the way, making it possible to readily remove the joined film and thus make room for the next one to be treated. A couple of countersunk holes are made in the base for the reception of screws for fixing to a bench, small board, or any convenient place.

Detached, it forms a very compact appliance which can be carried in the waistcoat pocket if desired. The whole apparatus, with the exception of the springs, is made of hardened brass, and being nickelled it has a very nice appearance. Having put the appliance to a practical test we can say from experience and with confidence, it is a tool which will prove of great convenience to the trade, and a decided time-saver.

In the annual report of the Cottage Hospital at Evesham, Worcestershire, acknowledgment is made of £30 as the proceeds of the kinematograph entertainment given by Jeapes' Graphic, by order of the Duc d'Orléans.

TRADE ONLY.

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A Day's Holiday

495 feet. **Price £8 5 0**

"Hope springs eternal in the human breast,
Man never is but always to be blest."

The pleasures of hope are in many cases all the joys the day tripper experiences.

The man, depicted with his wife and family making preparations for a day by the sea-side, has no doubt been looking forward for a long time to this day's enjoyment. One cannot help laughing at the various disasters which befall one or other of the party during the day, from the time when the little mite in the clean white "pinnie," gets smothered in dirt, to the time when, after trudging home wearily in a drenching rain, they find that the house has been ransacked by burglars.

It is really tragic, and we are quite prepared to admire the man's philosophy in deciding to have his next sea-side holiday in his back yard.

Our last scene shows them really enjoying themselves. Two boys are digging in a heap of sand, another child is paddling in a big round bath, in which another is sailing a boat, and Pa and Ma are telling each other how much more enjoyable it is to stay at home than to go to the sea side.

Write, wire, 'phone, or send for a copy from

WILLIAMSON & CO.,

27, CECIL COURT,

CHARING CROSS RD., LONDON, W.C.

Telephone 7393 Central. Telegrams, "Kinetogram, London."

Among the Renters.

No. 2.—THE SAFETY BIOSCOPE COMPANY.

No. 1 of this series in No. 36 dealt with Messrs. Butcher & Sons.

The film renting firms at the present time occupy one of the most important positions in the kinematograph world, for there is no doubt that larger numbers of exhibitors are now depending upon them for their film supply than at any previous period of the trade's existence, a state of affairs brought about by the fact that increasing competition has made it necessary for the showman to change his programme weekly, and sometimes even more frequently. A singular fact about the hiring business however, is that its growth has not been attended by anything like a proportionate increase in the number of firms making the hiring of films the main part of their business. Several manufacturers and exhibitors have added the hiring of films to their other departments, but the number of firms who are renters pure and simple is hardly greater than it was some years back. The firm whose name appears at the head of this column therefore needed no apology for its birth less than a year ago; there was a field awaiting it. Our present object is to state briefly the manner in which they are catering for it, so that the hiring showman who has not yet decided between the varying merits of the many services open to him, may see if his peculiar wants are being catered for by the new firm.

The Safety Bioscope Co. started with one very big advantage in the fact that one of the principals, Mr. W. Walker, has been in the trade right from its infancy, in the Walturdaw Co. Ltd. (of which his brother, Mr. J. D. Walker, was the founder). Mr. Walker's experience of the trade, indeed, dates beyond the birth of this firm, for after making a good deal of money by exhibiting the phonograph in "parlours" on its first appearance, he was quick to see the possibilities of the first form of living picture machine introduced into this country—the Edison Kinetoscope, then a very different apparatus to the projector sold under the same name at the present day. The Kinetoscope of those days consisted of a cabinet with a peep-hole through which one peered at a moving picture produced by rotating a film suspended inside on a series of rollers. Mr. Walker and his partners were so successful with this machine that they constructed one on similar lines for a customer, one of the very earliest living picture machines made in this country. In connection with the Kinetoscope Mr. Walker recalls that there was a great difficulty in securing an adequate supply of films.

Mr. Walker for over ten years travelled the country with touring companies, literally from Land's End to John O'Groats, and he claims with reason that the insight he thus secured into the practical needs of the exhibitor enables him to more easily supply their wants in his present business. It is Mr. Walker's boast that he is acquainted with the heads of every touring picture company of any consequence on the roads at the present day, and the huge pile of films ready for dispatch on the Friday on which we made our call seems to show that he has succeeded in obtaining a large number of these as clients of The Safety Bioscope Co. The amount of films sent out weekly must come to well over 100,000 feet.

An interesting feature of the hiring department is that an endeavour is made to supply customers not only with the pick of the "plot" films issued each week, but also wherever practicable with the special subjects issued from time to time dealing with topical events, though anyone connected with the trade is aware that the use of topicals, owing to the fact that the interest shown in them is short lived, frequently shows a loss. Thus the Safety Bioscope Co. had two copies of the Burns-Moir fight (involving an outlay of £100) in circulation. They also featured Hackenschmidt *v* Rogers, another "premium" film. As far as the ordinary service goes, they pick the best of the films and supply them at a competitive price, and take sufficient copies to ensure that the subject is fresh to each showman's audience. Their service is used by music halls, travelling exhibitions, and showmen alike, and they offer to work with a new man on a special basis until he is established, an offer which should be appreciated by many who write to us for advice as to setting up in the exhibition line.

The hiring of films is not, of course, the only department of the business. The "Safety" machine is going so well that at the time of our visit the stock had been exhausted, and all accessories from an arc lamp to an iron box can be supplied. As to the projector itself Mr. Walker is quite frank in disclaiming any intention of putting it forward as a machine with any startling new features. Its safety is due to the fact that instead of possessing one preventive against fire it possesses the pick of those on the market, including the safety gate which will allow of only one picture space catching fire, and an efficient automatic "cut off."

The greatest novelty shown us at the Company's premises was an iron box, in which the hole through which the picture is projected, instead of being fixed as is usual, could by an ingenious arrangement of shutters be moved up and down to suit the varying height of stand used by the showman, a provision which the travelling man should find useful. In addition both apertures in the box can be covered at a touch by a shutter which can be operated with equal ease either from inside or outside the box.

The Italian Kinematograph.

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Seven hours ahead of all others

WITH THE LATEST TOPICALS.

Ours was the first Cinematograph Picture of the Funeral of the King of Portugal to arrive in London, and was exhibited at the London Coliseum at the Afternoon Matinée on Tuesday; also at the Holloway Empire, New Cross Empire, Holborn Empire, Swindon and Southampton, and at least a dozen other Halls in London the same evening. Forty copies each of 392ft. in length were ready for exhibition in London at 4.30 Tuesday afternoon, a special Courier having brought the films from Paris. This constitutes a record in Cinematography. WE WERE SEVEN HOURS AHEAD OF ANY OTHER FIRM.

PROCURED AT ENORMOUS EXPENSE. TWO GRAND FILMS OF SUPERB QUALITY.

THE FUNERAL OF THE KING AND CROWN PRINCE OF PORTUGAL.

Graphic and Striking Scenes, every detail obtained. The very latest topical subject. Length, 392 feet. Price £6 10s. 8d. nett.

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Splendid Tram Ride through the Principal Thoroughfares of this well-known City.

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No. 1839. 312 ft.

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No. 1859. 265 ft.

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No. 1837. 580 ft.

The Housekeeper and the Fairy.
No. 1838. 320 ft.

The Prodigal's Return.
No. 1844. 276 ft.

The New Bill-Poster.
No. 1836. 260 ft.

Read this Advertisement, it will pay you.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

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FOUR PENCE per foot nett.

This Week.

CAUGHT!

A DETECTIVE STORY.

Copyright, 1907, by The Vitagraph Company of America.

A member of a band of thieves secures position with a pawnbroker whose place of business adjoins a bank; the band plans to tunnel from pawnbroker's cellar into bank and rob it. The money lender is lured away by a bogus telegram, the thieves gaining entrance during his absence. The deception is discovered and reported to police, who hide in bank and capture the robbers.

Length 560 feet. **Code Word "Caug."**

The Intermittent Alarm Clock.

Copyright, 1907, by the Vitagraph Company of America.

A mischievous boy winds up alarm clock; locks it in a drawer. The bell rings and mystifies "Pa" and the cook. The boy puts it in father's coat pocket and the persecuted man goes to church. The alarm goes off and breaks up the sermo. The old gent leaves hurriedly—finds clock in his coat. Rushes home and gives his young hopeful a sound spanking.

Length 350 feet. **Code Word "Alaro."**

A PLAIN STATEMENT.

In answer to the charges made against us recently by one of our esteemed competitors, we desire to state:—

1st.—That we purchased films of the Burns-Moir fight in open market.

2nd.—That we purchased the **sole right** to exhibit the Burns-Moir fight films in the United States and Canada from the KLEINE OPTICAL COMPANY, OF CHICAGO (the authorised agents of The Urban Trading Company).

3rd.—That in consideration of a guarantee of $3,000 00/100 (THREE THOUSAND DOLLARS), and other valuable considerations, THE KLEINE OPTICAL COMPANY turned over to us all the prints of the Burns-Moir fight of which it was possessed.

4th.—Fearing that we would not have prints enough on hand to satisfy the demands of our clients, we ordered by cable, through the KLEINE OPTICAL COMPANY,
Five short prints of the Burns-Moir fight.
Five full-length prints of the Burns-Moir fight.

5th.—We trust the public and trade in general will appreciate the fact that we desire to enter into no public controversy in the above matter, and have merely stated the plain facts of the case that everyone interested may be fully enlightened.

THE VITAGRAPH COMPANY OF AMERICA.

(*Signed*) ALBERT E SMITH, *General Manager.*

Telephone 14277 Central.

THE

Telegrams: "VITOGRAF, LONDON."

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The Little Waif	400	,,
A Wet Day	275	,,
Soldier's Wedding	675	,,
The Pied Piper of Hamelin	775	,,

Williamson & Co.

A Day's Holiday	495	,,
Attack on the Mail	495	,,
The Dynamite Thrower	625	,,
Orphans	655	,,
Hi! Hi! Stop	250	,,
An English Harvest	245	,,

Walturdaw Co.

Who Wins?	850	,,
Put me among the Girls	240	,,
Dog's Devotion	385	,,
Mazeppa	500	,,
Office Boys' Dream	385	,,
Everton v. Spurs	250	,,

R. W. Paul

The Carter's Terrible Task	—	,,
Boy Bandits	480	,,
The Amateur Paper Hanger	282	,,
Pity the Poor Blind	107	,,
Sheep Shearing	230	,,
The Cheaters Cheated	510	,,

Hepworth Manufacturing Co.

Canadian Car Ride	225	,,
First Prize in the Lottery	315	,,
Panorama of Holland	125	,,
The Man and his Bottle	350	,,
Doctor's Dodge	250	,,
Tell Tale Kinematograph	400	,,

Warwick Trading Co.

Lazy Jim's Luck	485	feet
Burns v. Palmer	635	,,
Funeral at Lisbon	340 & 155	,,
Joseph v. Goldswain	1000	,,
Amateur Skating Championship	140	,,
Reindeer in Lapland	323	,,

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Banana Skins	330	,,
Nasty Sticky Stuff	306	,,
The Dodgers Dodged	276	,,
The Limerick Craze	312	,,
My Word, If You're Not Off	265	,,
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Cinematograph Syndicate.

Norwood Films—		
Unlucky Horseshoe	480	,,
Great Temptation	460	,,
Bertie at the Gymnasium	190	,,
Gamekeeper's Dog	460	,,
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Vigilant Commissioner	—	,,
The Literary Lion	—	,,
Astrologer's Dream	—	,,
Arabian Legend	—	,,
Student's Revenge	—	,,

Vitagraph Co. of America.

Caught	560	,,
Intermittent Alarm Clock	350	,,
Last Cartridge	600	,,
Lost, Strayed or Stolen	375	,,
Jealous Wife	300	,,
The Shaughraun	900	,,

Nordisk.

Chance Shot	377	,,
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The Hand	525	,,
Happy Bob	295	,,
For a Woman's Sake	488	,,
Lion Hunting	705	,,

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Hypnotist's Joke	395	,,
The Bourbon Wedding	575	,,
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The Showman's Treasure	505	,,
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THE DOWNFALL OF THE BURGLARS' TRUST.

A very artful subject.

Thrilling and Exciting throughout. Produced regardless of cost.

A sturdy constable standing at the entrance to the "Clarendon Safe Deposit" is accosted by two men wheeling a barrow heavily loaded, before he has time to reply, a transformation takes place—throwing off their covering a dozen masked burglars spring from the barrow—the policeman is smuggled away—an entrance is affected and an exciting and realistic scene follows in which four strong room doors are simultaneously blown out by means of specially constructed electrical apparatus of the latest pattern.—Honour among theives however is a proverb which should be most strictly observed by each member of every trust—and when Bill Sikes discovers the precious gem after which the gang has come, and forgets this maxim, he brings destruction upon the company.

He is suspected instantly and all the men join in the pursuit.—A hot chase ending in a cold plunge concludes with the capture of Bill on the further side of the river.—Meanwhile a lively constable has discovered Bill's coat on the bank and in the pocket he has found the gem ! ! ! The gang also discover how Bill has forgotten himself, and in haste return and dash across the water and are engaged in searching through the numberless coats in feverish haste when suddenly they find themselves surrounded by double as many policemen, and after a short but violent struggle they are all captured.

The intricacies of this plot add interest and fascination to the subject, which will hold the unwavering attention of the audience from the beginning to the end.

Number 166. Length 476 feet. Price £11 18. 0.

The Captain's Wives.

Number 165. Length 590 ft. Price £14 15s. 0d.
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Telegrams— "Cinemat, Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone— 155 Croydon.

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Length 455 feet. Code Word "Heroism."
Price £11 7s. 6d. (subject to the usual discount).

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THE LION HUNT, about 705ft. BIG FIRE, about 475ft. THE ROBBER'S SWEETHEART, about 754ft.
THE PILOT'S DAUGHTER, about 633ft. ARCTIC HUNTING, 442ft. FOR A WOMAN'S SAKE, 488ft.
LAPLANDER'S LIFE, 508ft. MODERN NAVAL HERO, 731ft. EMPEROR NERO (Comic), 302ft.

Ask at once for Special List. NO HIRE.

Review of the Latest Productions.

Norwood.

This firm offers a comic entitled The Unlucky Horseshoe. The horseshoe is first found by a youngster, who plays with it for a little while, and then leaves it in the road. Here it is found by a venerable old party, who throws it over his shoulder in the usual way, "for luck," and finds that it has crashed through a shop window. After rough treatment at the hands ot the shopkeeper, the old man finds it hard to retain his belief in the superstition, and the various persons into whose possession the horseshoe comes arrive at the same conclusion. These include a workman, who directly traces the responsibility for "the sack" to the unlucky horseshoe; a policeman who, relying on the protection of the shoe, leaves his beat for a drink, and is discovered by the sergeant; a sandwichman, who is run over by a cyclist when stooping to pick it up; and a couple of youthful lovers. As the man is stooping to pick up the shoe his trousers split, and in anger he hurls it over a hedge on to the head of a formidable tramp. This personage speaks his mind to the lover, and then in his turn becomes the victim, for two more of his own kidney, envying his luck-bringing-possession, throw him into a river and take possession of it.

Warwick.

This firm have a likely seller in Lazy Jim's Luck. The first thing noticeable in this subject is the particularly good photographic quality, which is of a clearness rarely obtained in films taken in this country. In addition, the film is a really ingenious one. The idea is that of a lazy man, who is fortunate enough to have everything he requires done for him by some invisible benevolent force. When he rises late in the morning, his clothes takes their place automatically, his boots fly on to his feet from the other side of the room, and the breakfast table sets itself. He loses his train, but it obligingly backs into the station for him. In the street he drops his paper, but it flutters round him until he again picks it up. Then, in the park, where he takes a seat, his umbrella is snatched from his hand. The thief is running away with his prize when it suddenly slips from his grasp and flutters back to its proper owner. A culminating piece of good fortune is experienced as he walks on the towing path by the side of the canal. He is attacked by a rough, who secures a number of bank notes. A policeman turns up and gives chase, and as he runs away, the thief throws the notes into the water, whence they obediently flutter back to the hand of the singularly fortunate man. This film appears likely to be a sure success, and every showman should inspect it. Warwick's inform us that they did particularly well with their film of the funeral ot the King and Crown Prince of Portugal. Mr. J. W. Smith secured a capital view of the procession and of the coffins being carried into the church, and directly the ceremony was over, hurried off to Paris with the film, thirty copies being produced on Monday night for sale in France. Mr. Smith then took boat and train for London, which he reached on Tuesday afternoon, and a copy of the film was shown at the Empire the same evening, a number also being distributed throughout London.

Vitagraph.

The Intermittent Alarm Clock introduces us to a mischievous youngster as he winds up an alarm clock and hides it in a table drawer in the sitting room in which his father is reading quietly. In a moment the alarm clock goes off and the servant in the kitchen hearing it, hastily dries her hands and goes to the door, returning somewhat mystified to say that no one is there. The ringing is again heard in a few moments and the master again despatches Bridget to the door, with the same result. When for the third time the bell is heard the Master goes to the telephone, but is told that his number has not been asked for. After this, somewhat upset by these mysterious happenings, he sets out for church, and as he slips his coat on, the boy drops the clock into one of his pockets. At the church the coat is hung over the back of the pew and its owner is about to settle himself for the sermon when the alarm goes off vigorously as before. After this has happened several times the man leaves the church in disgust and in the porch discovers the reason for the hubbub by the alarm clock falling out of his pocket. The last scene shows the father, now followed by the deacon and a host of others, catching his son, as he is boasting of the prank he has played, and taking a vigorous revenge.

"Caught" is apparently founded on one of the Sherlock Holmes' stories of A. Conan Doyle. It tells of an attack on a bank by a gang of thieves, one of whom secures a position at a pawnbroker's next door to the bank which it is intended to rifle. A bogus telegram causes the pawnbroker to leave his business, under the impression that his wife is ill and the gang quickly descend to the cellar and commence to burrow towards the bank. Meanwhile the pawnbroker has discovered that the message which took him from home was a false one and has informed the police, who quickly elicit that his premises are situated next to a bank and make preparations to surprise the gang when they enter the strong room. With this purpose a strong band is hidden in the room as the trap-door is raised and the criminals cautiously enter the bank, and the latter are easily captured.

Second-Hand Films.

A. CHEETHAM,
12, Queen Street, Rhyl.

Title.	Approx. Length.	Nett Price
A Venetian Tragedy (coloured throughout)	595 ...	£8 14 0
The Charmer (coloured throughout)	297 ...	4 5 0
Bobby and His Family coloured throughout	132 ...	1 14 0
At the Seaside (toned blue)	528 ...	5 0 0
Saved by the Melon (tinted)	132 ...	1 7 0
Sports in Japan	545 ...	4 11 0
A Crime on the Railway (tinted)	528 ...	4 8 0
A Bad Mother	510 ...	4 5 0
International Cross-Country Race	412 ...	3 9 0
The Fan Industry in Japan	396 ...	3 6 0
A Difficult Arrest ...	396 ...	3 6 0
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The Police Inspector Hypnotised	280 ...	2 6 0
The Yawner	280 ...	2 6 0
Between Two Fires ...	264 ...	2 4 0
Cabby by the Hour ...	248	2 0 0
Travels of a Barrel ...	230 ...	1 18 0
Stealing Tomatoes ...	230 ...	1 18 0
Customs Officers and Smugglers (tinted)	230 ...	1 18 0
Oh! the Dirty Boy ...	189 ...	1 10 0
Joined Lips	165 ...	1 7 0
Hot Chestnuts	132 ...	1 2 0
A Rebellious Walking Stick	115 ...	1 0 0
Black Beauty	475 ...	3 10 0
Poor Pa...	380 ..	2 8 0
The Early Morning Round of the Milkman	350 ...	2 4 0
The Vacuum Cleaner's Nightmare	275 ...	1 14 0
A Ride through the Ardeunes	225 ...	1 8 0
Father, Mother wants you	200 ...	1 5 0
Baby's Peril	150 ...	0 18 0
Weary Willie, Tired Tim, and the Motor Car	525 ...	2 14 0
His Superior Officer ...	125 ...	0 13 0
The Hungry Traveller ...	75 ...	0 6 6
A Fisherman's Mishap ...	100 ...	0 8 6
The Painted Jacket ...	100 ...	0 10 0
Don't Interfere with a Coal-heaver	200 ...	1 0 0
The Bathers (tinted) ...	200 ...	1 0 0
Royal Wedding in Spain...	425 ...	1 6 0

Also Double-bodied Cinematograph (Wrench), two Condensers, ROCK-STEADY, £15 0 0.
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Title.	Length	Price
Race for Husband ...	400 ...	£1 0 0
A Good Story	250 ...	1 0 0
Factory People ...	110 ...	0 5 0
Rough Sea (tinted) ...	80 ...	0 6 0
Mesmerist	60 ...	0 2 6
Poachers	230 ...	1 0 0
Motor Elopement ...	250 ...	1 0 0
Review of Troops ...	100 ...	0 2 6
Do. ...	130 ...	0 2 6
Irish Cattle Fair ...	60 ...	0 1 6
Troops Departing ...	200 ...	0 5 0

Approval on full cash Deposit.

CROSS' BIOSCOPES,
The Empire, Grays, Essex.

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List of Second-hand Films for Sale.

Subject.	ft.	Cn.	Foot
Arrival of King and Queen of Denmark	220	as new	½d.
Bulgarian Cavalry	100	do.	½d.
President Loubet's Arrival ..	150	do.	½d.
Funeral of Ai Victims.. ..	185	do.	½d.
Inauguration of President Roosevelt	200	do	½d
King of Denmark's Arrival ..	175	do.	½d.
Grace and Ranji at the Nets ..	140	good	½d.
Circulation of Blood in Frog ..	75	do.	½d.
Funeral of King of Denmark ..	275	do.	½d.
President Loubet at Guildhall ..	150	as new	½d.
City Man's Busy Day (tinted) ..	600	do.	½d.
Fancy Billiards	200	do.	½d.
Baltic Fleet in Suez Canal ..	270	v'ry g'd	½d.
Curate's Outing (comic) ..	300	do.	½d.
Armagh Cathedral Festival ...	150	as new	½d.
Shore Practice (Whale Island) ...	280	v'ry g'd	½d.
Three Men in a Boat... ..	55	new	½d.
Volunteer Funeral	155	as new	½d.
Sailors at Play	50	good	½d.
Devil of a Tale	100	do.	½d.
Moat Farm Murder	80	v'ry g'd	1d.
Delhi Durbar ..	230	do.	1d.
Cinematograph Show (comic) ..	50	do.	1d.
Aunty Rides a Bike	50	do.	1d.
Football (Bolton W.) ...	100	do.	1d.
Pretty Polly, Racecourse, etc ...	350	do.	1d.
Japanese Procession	150	as new	1d.
Motor Racing (I. of M.) ...	115	do.	1d.
1906 Cup Final	250	do.	1d.
University Boat Race ...	215	good	1d.
The Reservist (dramatic) ...	290	do.	1d.
How Jones lost his notes (comic)	550	do.	1d.
Motor Boat Racing	500	do.	1d.
Wreck of the Berlin	350	as new	1d.
Darby and Joan (comic) ...	130	new	1d.
Spanish Royal Wedding ...	281	v'ry g'd	1d.
King Opening Parliament ...	132	do.	1d
Harvard and Cambridge ...	345	new	1d.
Review of Egyptian Troops ...	50	do.	1d.
Whale Hunting	450	good	1d.
Two Little Waifs	500	do.	1d.
Beasts of the Earth	150	v'ry g'd	1½d.
Trip to the Moon	775	do.	1½d.
Nursery Rhymes	575	do.	1½d.
Review of Channel Fleet ..	300	do.	1½d.
Coster Sports	445	do.	1½d.
The Cab (comic) Pathé ..	230	do.	1½d.
The Simple Life (comic) ..	50	do.	1½d.
The Cheeky Traveller (comic, tinted)	150	do.	1½d.
How Not to Solve a Puzzle (comic)	390	do.	1½d.
Husbands Beware (comic) ..	255	do.	1½d.
The Nihilist	800	good	1½d.
A Gem of a Slavey (comic) ..	500	v'ry g'd	1½d.
Mixed Bags (comic)	375	do.	1½d.
Betrayed (dramatic)	420	do.	1½d.
Man who Dreamed he was a Millionaire ..	490	as new	2d.
Olympic Games, Athens ..	525	do.	2d.
Bunco Steerers	425	good	2d.
Haunted Hotel	500	do.	2d.
Workhouse Granny	310	new	2d.
Alone on the Sea Shore ...	135	do.	2d.
Traitorous Guest	550	do.	2d.
Little Blind Girl (Pathé's tinted)	445	good	2d.
Father's Hat (comic)	150	new	2d.
Hove Fire (tinted)	300	v'ry g'd	2d.
Druid's Sacrifice	310	new	2d.
Those Boys Again (comic) ..	300	do.	2d.
The Travels of a Trunk (comic) ..	500	v'ry g'd	2d.
The Black Hand (dram) ...	600	do.	2d.
Frog Fishing (Pathé's coloured)	198	as new	3d.

Two R. O. Companies' Valves, 10s. the pair.
Walturdaw Bioscope, in case, £25 Model. £18 nett.
Terms:—Cash with order. Approval on receipt of cash. Postage extra. 5% on £10 and over.
Films on Hire from 10/- per 1000 feet per week.

W. C. HUGHES & CO.,
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Greatest Bargains in Films ever offered.

Title	Con.	2½d per ft.
Mirthful Mary (comic) ...	new	120
Vicar's Garden Party (comic)	,,	400
Who's Collared My Parcel (comic)	,,	325
Coster's Revenge (comic) ...	,,	150
		1½d. per ft.
Dan Leno's funeral.. ...	new	180
Prince of Wales in India ...	,,	145
Eviction	,,	225
Mutiny on Russian Battleship	,,	200
Tram Ride, Gorjes du Var ...	,,	160
,, ,, Pierrefette Cauteret	,,	150
,, ,, Grasse to Nice ...	,,	163
Ellen Terry	,,	155
King of Denmark	,,	300
King Haakon's Coronation ...	,,	340
Launch of the Katori ...	,,	200
		2½ per ft.
Attempted Murder in a Train (dramatic)	new	225
Raid on a Coiner's Den (dramatic)	,,	460
A Naval Engagement (comic)...	,,	225
All's Well that Ends Wells ...	,,	271
Fly Paper	,,	327
Puzzle Maniac	,,	295
Bobby's Nightmare ...	,,	200
O that Hat	,,	320
Nosey Parker	,,	295
Beer 2d. per Glass ...	,,	265
Fruit Stealers	,,	165
The Chaser Chased ...	,,	235
Those Boys Again	,,	305
Father Engages a Servant ...	,,	350
Our Lodger	,,	135
Judgment of Solomon ...	,,	80
Workhouse Granny ...	,,	310
Electric Shock	,,	120
Military Tactics	,,	200
Captured by Brigands ...	,,	250

A Few Testimonials

From those who have tried this Page.

Mr. W. J. Attack, Johnson Terrace, Morley, Near Leeds (Wire): — "Please delete advertisement, as I have cleared my stock from the first announcement."

P. Bendon:—"I am very well pleased with result of advt. Kindly keep it in till further notice."

Fred. A. Moore, Halifax:—"Owing to the large number of replies to my advertisement in last week's issue, I was able to obtain my requirements by first post morning after, so will you kindly withdraw the advertisement from next issue, and oblige."

The Amateur Photographic Depot, Manchester:—"We have great pleasure in telling you that your medium has brought us replies from America, and we have received a draft from Japan only on Friday last for 8,000 ft. of film. This speaks well for your enterprise as an advertising medium."

Urban-Eclipse.

It will be remembered that the Charles Urban Trading Co., Ltd., secured a series of films of the wrestling tournament recently held at the Alhambra. They have now issued these films, which depict the final contests in the Light, Middle and Heavyweights, and it may safely be said, though they have a well-deserved reputation for films taken by means of artificial lighting, that they have never surpassed the photographic quality of these subjects. The detail is remarkable, the features of even the pressmen and others seated at the back of the stage being recognisable, while the films are steady throughout. They were fortunate in the further fact that each of the bouts produced a good struggle. Perhaps the best is that between Jack Carroll and Peter Gotz (middleweights), which was a gruelling fight throughout. Carroll secured the first fall after some very clever wrestling, and the second by sensationally changing from under to top dog and bringing his opponent to earth so heavily that he lay stunned for some time. At the beginning of the bout between Essen (of Aberdeen) and Maida Yamato (of Japan), in the heavies, there seemed little hope of a real struggle, for the Scotsman, several inches over six feet in height, had to stoop to reach his opponent, who could have been little over five feet high. As it turned out, the Jap made so much of his remarkable agility and not inconsiderable strength, that Essen had great difficulty in getting him to the mat, and was himself within an ace of being put down. Another subject of this series shows the presentation of the cups to the winners.

Oyster Fishing in Brittany is also of excellent quality. The greater part of the workers in this industry are women, and in the opening they are seen setting out for their work, wearing trousers and big sea-boots. Some very pretty sea-shore views follow, men are seen distributing the moss upon which the oysters feed, and the scene then shifts to the tank in which the oysters are placed until they are full-grown, an operation which takes seven years. Men throw the oysters into the water in shovelfulls. Following this we see the collection of the oysters when they have reached maturity. The water is drained from the tank and the bivalves shovelled into trucks, carried to the bench where they are washed, and then sorted and packed into baskets and loaded on to carts. An exceptionally pretty scene concludes the subject. A fishing-boat is seen leaving harbour, and a sunset effect is cleverly produced by the use of two contrasting tones, the high lights being red and the deep shadows blue.

The Urban Co. have also made a further addition to their series of scientific films. Physical and Optical Phenomena is particularly opportune at the present time, when the *Express* has devoted close upon a column to the subject with which it deals. The film illustrates some of the every day wonders of nature, beginning with a number of views of the spherules of turpentine—molecules given off by a cotton wick saturated with the oil. The wick appears to be burning vigorously, though actually not ignited, what appear to be flames being in fact the spherules of turpentine. Following this comes a picture of some wonderful cumulus cloud effects; a difficult subject clearly photographed. An interesting picture follows giving some idea of the limitless changes of formation which may be noticed in a kaleidoscope. Following this we are shown a discharge of electricity leaping from pole to pole of an arc lamp; a vivid stream of light, in appearance like a strip of ribbon waving from side to side and continually changing its course. Next the phenomena of smoke vortices is seen on the screen, and it is noticed that the burning wick gives off smoke rings of all sorts and sizes. The last part of the film is occupied by a series of views showing soap bubbles under various conditions, the elastic globes being drawn into widely contrasting shapes.

Williamson.

This firm issue A Day's Holiday, a subject of their own make, of good photographic quality and of real humour. The film opens in a family sitting room, where a father and mother and a number of small children prepare to set out for a day by the sea. Delays at once begin, for baby is discovered with his face plentifully bedaubed with some black stuff, and mother has to take him up to the bath room to remove it, an interesting operation which is shown on the screen on a large scale. In her hurry, ma overlooks the fact that she has omitted to turn off the tap, and the result is that when father rushes back to the house from the station (where he has discovered that he has not brought his purse out), he is met by a stream of water from the top of the stairs. When the seaside is reached at last, further trouble arises from the children's tendency to wander into deep water, and another misfortune is experienced when it is discovered that the basket containing the party's food has been opened by a tramp, and an amount of shingle substituted for the lunch. The culminating point is reached when the party, miserably trudging home through the rain, find that burglars have been before them and wrecked the happy home.

The Astrologer's Dream is a fantastic production of astronomical phenomena. Scene one shows the roof top of an old-fashioned house situated in the midst of a city of spires and domes of apparently the thirteenth century. The magician and the astrologer have been studying the heavens together with their primitive instruments, and as the magician leaves, he places in the hands of the other a mystic charm, and as a proof of its powers causes domes and distant hills to swing and quiver as though shaken by an earthquake. At night time the old man is on his roof top waiting. On the planet Mars there appears a wonderful youth of fairy form, dressed in glowing green and gold, who descends by an airy stairway from heaven, and lands on the roof. The old man reaches out his hands to touch this apparition, when suddenly the beautiful youth is transformed into a mammoth ape with grinning idiotic face, and then vanishes. In the meantime a charming nymph descends on a swing formed from entertwined boughs of beautiful green foliage. She too presents herself to the old astrologer and disappears as he approaches her. Now appears on the face of the planet, a pretty boy. He also descends to visit the aged astrologer. Then appears a wonderful vision of a double line of fairy maidens, who descend and encircle the old man and entertain him with mystic serpentine dancing to the strains of imaginary music. This feast of beauty and magic wonder has altogether been too much for the aged astrologer, who falls asleep as the beautiful forms disappear as mysteriously as they appeared.

An Arabian Legend opens in an Arab Market Place. Ali and Ahmed are rival merchants. Ali is deformed, a hunchback. Ahmed is a strong, upright man. The natives shun Ali on account of his deformity, believing that he is possessed of an evil spirit, and on this account his trade suffers. Next to him his rival prospers greatly. Ali suffers in silence for some time, but at last, in despair, he decides to end his life. He therefore attempts to hang himself. When the noose is about his neck, a beautiful Genii appears, seeming to form herself from the highly coloured tapestries with which his room is furnished. She leads him out into a courtyard, in the centre of which stands an oriental couch. From the paving of the courtyard the Genii causes a dancing circle of beautiful young spirits to leap into existence, and entertain Ali with their grace and beauty. The fairy then causes them to disappear, then leads Ali to the couch, and, touching his back, his deformity disappears. Following the directions of his friend, Ali goes back to his place in the market. People notice the change in Ali's appearance, and interest quickly leads the way to patronage, with the result that Ali is seen doing the whole of the business, while his rival Ahmed finds it utterly impossible to stem the change of fortune. At the close of the working day Ahmed consults with Ali as to the cause of the wonderful change in the latter's appearance and business, and decides to appeal to the Genii. He retires to his house and attempts to take his life. Instead of the fairy, a spirit with grinning face of diabolical colouring appears, who leaves Ahmed a hunchback. In his desperation Ahmed

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Beardsley & Son, Importers of Bioscopes and Films, 89, Manchester Street, Christchurch, New Zealand.

KINEMATOGRAPH FILM MAKERS.

Cricks & Sharp, London Road, Mitcham.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., 48 Rupert Street, Shaftesbury Avenue, W.

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Phillips, Edmund, Claremont Studio, Mumbles, R.S.O., Glam.

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Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

Waller Jeffs. ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

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Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

Charles Urban Trading Co., Ltd., 48 Rupert Street, W.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Our American friends should note that 5 cents is ordinary letter rate to England. We shall refuse letters insufficiently stamped.

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Three insertions for price of two.

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WANTED, Partner £100 capital, to take sole management in first-class kinematograph entertainment, established 12 years, profits £10 to £40 weekly, strict investigation invited, banker's reference required, personal interviews only by appointment. Apply first instance—REYNOLDS & SON, 31, Cromford Road, East Putney, London, S.W.

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KINEMATOGRAPH OPERATOR Wanted, constant employment, state salary wanted to W. H. WILLIAMS, Lewis's, Manchester.

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COMPETENT Operator desires evening show, London only, absolutely reliable, Box 77, KINEMATOGRAPH WEEKLY, Tottenham Street, W.

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LANTERNIST, own apparatus, desires engagement with lecturer, etc. Experienced. Box 79, Weekly Office, Tottenham St., W.

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TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. **Walter Tyler, Ltd.,** 48, Waterloo Road, London, S.E.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from P. Bendon, 3, Albert Road, Glasgow.

SECOND-HAND FILMS for Sale, about 2000 feet including Eccentric Thief, Frrtress attack (Pathe), Dreadful Donkey, Chamounix Railway, Skirt Dance Snowballing, Ups and Downs of Cycle Teaching, A Man although a Thief, Bill Burley, View of Paris Exhibition—all the lot in good condition. Three farthings per foot or £5 the lot.—123, Cundy St., Walkley, Sheffield.

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MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the KINEMATOGRAPH AND LANTERN WEEKLY, Tottenham Street, W.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers.

seeks the advice of the man he has so ill-used—his late down-trodden but now prosperous rival, Ali. Ali calls forth the Genii, who causes Ahmed to sleep, and when he awakes his deformity is gone.

In The Student's Revenge the first scene shows a well dressed lady of ample proportions peacefully reclining in an easy chair. Enter one of her lodgers, a poor student who cannot pay his rent. He tries to reach the sympathies of his hard-hearted landlady by giving up to her his little lap dog. The landlady gladly receives the offering, but to the student she is as hard as iron, will not listen to him, but turns him out of the room. The student determines to be quits, and leaves the house, and meets two kindred spirits, whom he takes into his confidence. Turning a corner they set eyes upon a waiting cab, the driver of which in the meantime has fallen asleep. They quickly unharness the horse from the vehicle, and lead him away. They lead him to the student's lodgings. Arriving there they take him up into the hall, up the stairs and let him loose in the relentless landlady's drawing-room, and then clear out. The horse begins to roam about among the many tables, chairs and bric-a-brac of the room, which he cannot help but knock over, and trample under foot. Mistress and servant, aroused by the unusual noise, enter the room, and between them cause the horse to lash out violently with his hind legs, with results that may be imagined. In the meantime the cab-driver has awakened to find his horse gone, and with two constables traces the horse to the student's diggings. In the drawing room the coachman tries to take his refractory steed in hand with further dire results to the furniture of the room, while the policemen take refuge in the corners. Finally the horse is led downstairs and the picture closes with the relentless landlady holding with one hand the late property of the poverty struck student, and holding up the other with evident dismay at the wrecked furniture of her drawing-room.

Nordisk.

Though they are the latest firm to open in England, this company have already formed a large connection among English buyers on the strength of the high quality both in idea and photography of their subjects. This week they issue The Will. This is the story of a false friend, a personage who is entrusted by a dying friend with his will and the key to the safe in which he has kept his money. The trustee opens the will, finds that he does not benefit by it and steals the money, after hiding the document. The money is really left to the ward of the deceased man and her lover, and the thief not only takes the money but attempts to take the young lady as his wife, his lack of success naturally producing a keen feeling of enmity for his successful rival, whom he plans to put out of the way. When the latter has gone into the mountains one day, the villain follows, but on the way he has dropped the will, which is found by the heroine. She is shocked by the revelation and suspecting that her lover is in danger of foul play, enlists the assistance of an old hermit and with him follows the villain into the mountains. They come upon him just as he has overpowered his rival and is about to hurl him over a cliff. The hermit gives a shout which so startles the villain that he slips and falls into the chasm, himself where he is dashed to pieces, while the two young people, once more in possession of their rightful legacy, congratulate each other on their escape.

Hepworth.

The Hepworth Company issue four films, three of their own make and one of Messrs. Rossi's. The first Hepworth subject is a Panorama of Amsterdam, a short series which conveys a good idea of the everyday street scenes of this town. The views were taken from a car travelling along the most important streets of the town. A picturesque effect is given to the picture by the fact that most of the streets are lined by trees. A subject of somewhat similar class is A Canadian Car Ride. This is also a panorama and introduces some very fine and typically Canadian scenery. Now and again typical settlers' huts are passed which give an interesting relief to the scenic effects.

The Man and His Bottle is a comic depending for its humour mainly upon several ingenious trick effects. A man with an over fondness for the bottle is unable to sleep when he gets to bed at night. Though he covers his head with the bed clothes and in divers other ways tries to obtain rest, he cannot sleep and on every side a number of bottles appear and help to keep him wakeful. At breakfast time things are no better. Hundreds of bottles appear and dance mockingly before him. When he sets out for business, numbers of bottles set out after him and, at the office, directly he picks up a letter, it changes into a bottle, until to his disordered vision the room is full of dancing bottles. In desperation he seizes one of them by the neck and smashes it to the ground, but a huge demon appears which, with the assistance of others similarly produced, catches hold of the drunkard and put him inside a large bottle which is violently shaken and then disappears in a cloud of smoke.

The Rossi film issued by Hepworth's is entitled First Prize in the Lottery. The prize is won by a lady who draws the money from the bank and, returning home, decides to say nothing to her husband about her good fortune for the time being, but to place the money in a safe hiding place. She eventually decides upon a flower pot standing on the window sill, removes the plant and mould, and after putting the money at the bottom of the pot replaces them for greater security. The next scene shows the couple at their toilet on the next morning. In the middle of shaving operations the man is disturbed by a German band beneath the window and angrily hurls several flower pots at them, among them that which, unknown to him, contains the lottery prize secured by his wife. The wife informs him of the fact and they both rush out after the musicians, who are eventually run to earth and made to return the capture so luckily made.

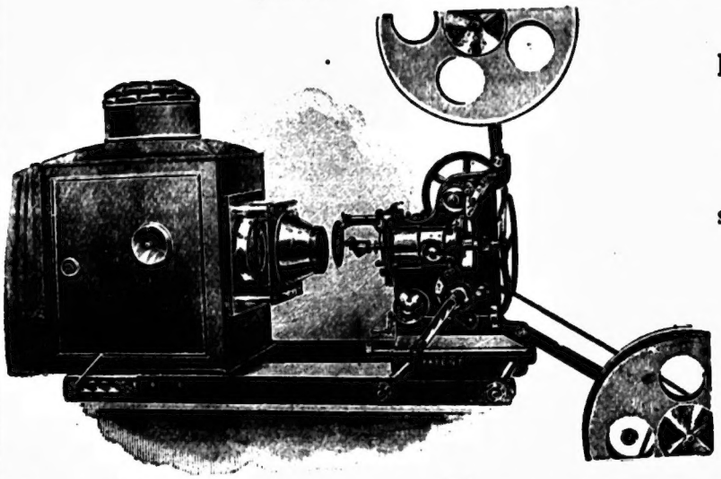
Paul.

Alterations and additions at the new Southgate factory have absorbed Mr. R. W. Paul's attention for some time. These are now completed, and he is once more issuing film subjects. The latest addition to the list, put out this week, is The Carter's Terrible Task, which tells of a practical joke played by the proprietor of a wax work show. As he is packing a dismembered lay figure in a trunk, the carter, who is the chief figure in the film, comes up, and his features express such horror at the wax work man's occupation, that the latter at once realises that he believes the remains to be real, and determines to play a joke on the carter. With an impressive air he therefore approaches the latter, and offers him a handsome bribe to carry off the trunk and dispose of its contents. After hesitation the man consents, and loads the box upon his cart. Now begin a series of accidents which have the effect of completely unnerving the carter. As he drives down a road with a rather bad surface, a wheel comes off the cart, and the box is thrown to the ground. He borrows a milk cart and puts the trunk in this, but, before he has gone far, a motor dashes into him, and upsets both milk and trunk. After an unfortunate experience with a dust cart, he decides to take the trunk back to its owner and to return the bribe. When he does so, the limbs of the supposed body are ripped up in his presence, and shown to be compounded of sawdust and cloth.

The picture secured of the double funeral at Lisbon, by the Gaumont Company, has, we are informed, been a record success for a film of purely topical interest. A large number of copies were shown on Tuesday evening, a few hours after the prints reached London.

The "Universe" Bioscope

THE KINEMATOGRAPH WITHOUT FLICKER.



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The Kinematograph & Lantern Weekly

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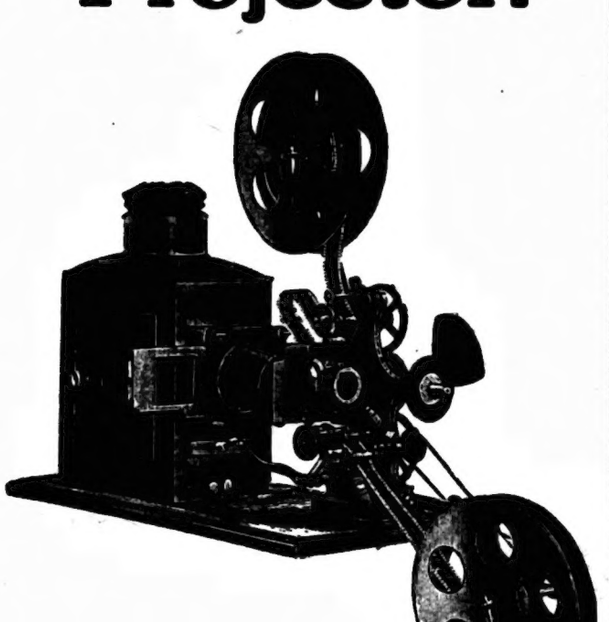

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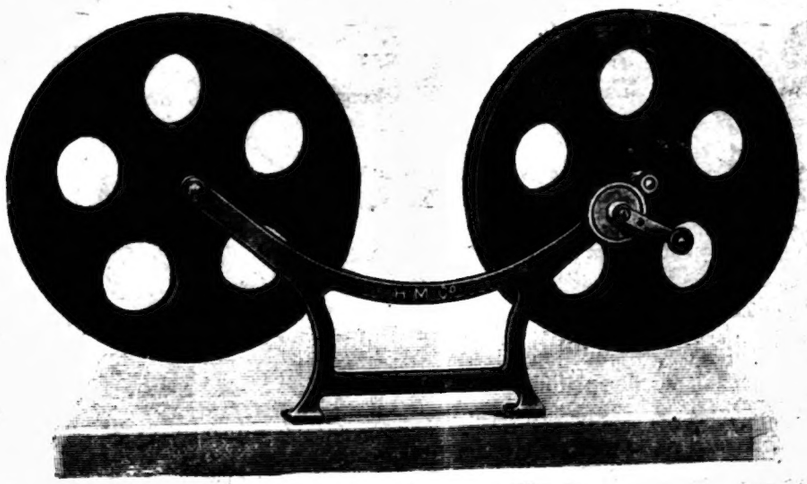

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